



Angelina Grimke's anti-lynching play Rachel is the first play written by an African American woman to be published in the United States. Produced by the NAACP in March 1916, Rachel was the first play by an African American that was meant to be staged. The play tells the story of Rachel Loving, a hopeful young woman coming of age who imagines a life helping others and raising a family. Rachel's life is never the same after she discovers the devastating effects of racism on the children she cares for and the truth about the deaths of her late father and brother.



Rachel Cast/Crew



Shawna Downing
as Rachel Loving



Lynn King
as Mrs. Mary Loving



Lewis Morrow
as Thomas Loving



Aishah Ogbeh
as Mrs. Lane



Sam Salary
as John Strong



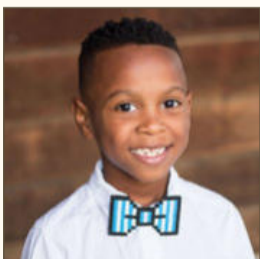
Arianna Craig
as Nancy



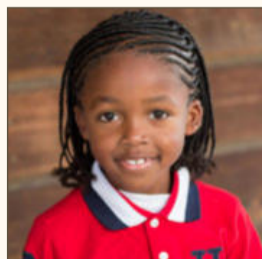
Haley James
as Ethel Lane
Drama Time Student



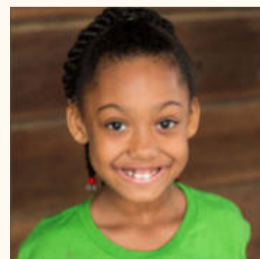
Hannah James
as Martha
Drama Time Student



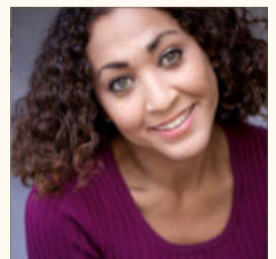
Madden Eugene Tanner
as Jimmy Mason
Drama Time Student



Prince-Davynn Donnell
as Jimmy Mason
Drama Time Student



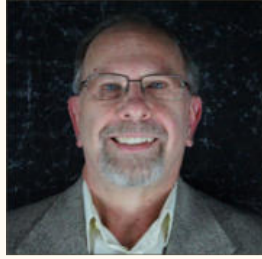
Reina Tucker
as Jenny
Drama Time Student



Nicole Hodges Persley
Director



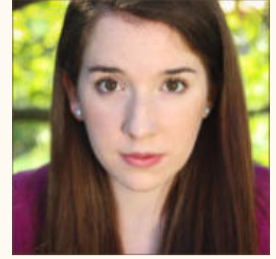
Rana Esfandiary
Assistant Director



Warren Deckert
Technical
Director/Designer



Laura Burt
Stage Manager



Anna Oakley
Assistant Stage Manager



David Ruis
Dramaturge

NEWS/ARTICLES Rachel

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<https://www.kcapplauds.net/century-old-play-rachel-makes-k-c-debut/>

<https://news.ku.edu/2016/11/16/rare-production-century-old-play-has-racial-resonance-today>