

Petey McGee

Petey McGee (JD) went to high school at Paseo Academy of Fine and Performing Arts in Kansas City, Missouri and Franklin High School in Somerset, New Jersey. Petey has performed roles such as Red Carter in *Seven Guitars* by August Wilson, Oberon in *Midsummer Nights Dream* by William Shakespeare, Milo in *Echoes Of Octavia* by Kansas City playwright, Michelle T. Johnson, and Adrian in *Private Eyes* by Steven Dietz, to name a few. In his spare time, Petey enjoys producing and performing music. Petey is a 3rd-year theatre performance major at UMKC.



YOU MAY RECOGNIZE PETEY FROM:

- Seven Guitars
- Midsummer Nights Dream
- Echoes of Octavia

Shawna Downing

Shawna Downing (Junebug) is excited to return to the stage in her second KC MeltingPot production, following her KCMP debut in *Waiting To Be Invited*. Currently, Shawna works professionally as an actor/singer based in Kansas City having worked with: the Coterie Theatre, Egads! Theater Company, Theatre for Young America, Heart of America Shakespeare Festival, Fishtank Performance Studio, Jewish Community Center, and Summit Theatre Group. She was last seen playing Myrrhine in *Lysistrata Jones* with Egads! Theatre Company and *Girl on Girl* in the 2014 Fringe Festival. In addition, Shawna is also a teaching artist with Kansas City Young Audiences and a peer educator with the Dramatic Health Education Project.

Shawna would like to thank her family and friends for their love and support and the incredible cast and crew of *Truth Stands*. *Inspire. Entertain. Educate.*



YOU MAY RECOGNIZE SHAWNA FROM:

- Waiting to be Invited
- Truth Stands
- Girl on Girl | Fringe Festival

John Anderson

John (Br. John) Anderson (Popz) This is Br. John's debut appearance in a KC MeltingPot Theater production. However, he is no stranger to the stage. From his early career days of being founder/co-artistic director (and actor) in a community theater company, to over 20 years experience as a motivational storyteller, Br. John strongly champions the Arts as a vehicle for communication, healing and therapy.

Currently, an ordained minister and a former children's pastor and early childhood educator. Br. John has had the pleasure of developing and presenting several educational stage presentations throughout the country that combines his two passions, Music and Cultural History. *Tales From The Black West (The Musical)* and *John Henry: Man, Myth and Legend* are just two of his acclaimed, one man showcases. Br. John has also produced and been featured in *Hey Minnie The Moocher: A Tribute To The Cotton Club Swing Jazz Legends* and *Br. John Sings Sam Cooke: A Tribute To The Father Of Soul*. Both shows won respectively, the 2013 and 2014 "Best Of Venue Award" in the KC Fringe Festival.

Br. John also hosts a monthly, musical, open mic performance titled, *Br. John's Motivational & R&B/Soul Showcase* and can be heard as co-host on "Legacy Alive Testify" an empowerment, inspirational, internet, talkshow.

Br. John's personal life motto: *"I Live and Learn So, To Share."*



YOU MAY RECOGNIZE JOHN FROM:

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Sherri Roulette-Mosley

Sherri Roulette-Mosley (Momz) is very excited to be a part of KC MeltingPot's production of Truth Stands. Sherri feels honored to be back with KC MeltingPot after appearing as 'Ms. Odessa' in their joint production with Phoenix KC Theatre of Waiting To Be Invited. You might also remember Sherri as 'Berti' in KC MeltingPot's play The Frowning Vajayjays Of Shady Pine, written by local playwright Vicki Vodrey, and as 'Nelly' in Echoes of Octavia.

Sherri has performed on several stages in Dallas Tx., New York City, and Chicago, Illinois before returning back to KC. Some of her favorite KC productions include: The Coterie's, Rosa Parks and the Montgomery Bus Boycott, and A Star Ain't Nothin' But A Hole in Heaven, The MET'S, Kentucky Cycle, Piano Lesson and For Colored Girls, to name a few. Also, look for Sherri in KC MeltingPot's next show, Truth Stands.

Sherri received her Theatre Arts degree from Grambling State University and feels very blessed and grateful for any opportunity to be apart of bringing a story to life on stage.



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YOU MAY RECOGNIZE SHERRI FROM:

- Truth Stands
- Waiting to be Invited
- The Frowning VaJayJay's

Victoria Barbee

Victoria Barbee (Momz/Understudy) has been sharing her gift of song, since she was a child in her father's church, for more than 45 yrs. She was introduced to theater in 1998, here in KC, at the Historic Gem Theater in their production of Black Nativity. Since then Victoria has been blessed to be consistently working by lending her voice to numerous causes, in which she believes. Currently, one can hear Victoria's band, Dark & Darker, featured monthly in the P&L District at Hotel Phillips, 12th & Baltimore.

Victoria's most recent theatrical production credits are: For Colored Girls, RAGTIME and How to Succeed in Business all performed at the MET during the past year. However, she was last seen as Norma in Hands on Hardbody at the Unicorn theater.

Victoria is overjoyed for being invited into the company/family of KC MeltingPot at Just Off Broadway Theatre.



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YOU MAY RECOGNIZE VICTORIA FROM:

- For Colored Girls
- RAGTIME
- How to Succeed in Business