



Jacqueline L. Gifford, Director

Jacqueline L. Gafford, Director - has been an actor, stage manager, playwright and director in Kansas City for over 25 years. She has been a member of Actors Equity for over 20 years. As an actor her work has been seen at New Directions Theatre, Theatre for Young America, The Coterie and The Unicorn. She has also directed at TYA, The Unicorn, UMKC, Rockhurst University, and Lawrence Community Theatre.

Ms. Gafford directed MeltingPot's premier production "Old School Ghetto Gospel" in 2013 and will be happy to direct the reprisal production later this year.

Ms. Gafford is Artistic Director of Inplay Theatre Company, a not-for-profit multiracial performing arts organization which is an original member of the Just Off Broadway Association. As playwright Ms. Gafford penned the highly successful Harlem Knights, and Nothing Comes to Sleepers and also co-authored along with Gene Mackey, Artistic Director of Theatre For Young America, The Journey of Barbara Jordan. Ms. Gafford welcomes this opportunity to once again work with old friends and colleagues. **Okay let's make magic.**



Warren Deckert, Technical Director/Designer

Warren Deckert, Technical Director/Designer - Warren's 45 years of theatre experience include being the Artistic/Technical Director for Great Bend Community Theatre, Technical Director/Designer for the Bethel College Drama Department and union membership in I.A.T.S.E., Local 190, Wichita, KS. He has designed the lighting and/or sets for over 160 productions. Currently he is an Assistant House Manager for Kansas City Repertory Theatre, the Resident Technical Director/Designer for KC MeltingPot Theatre and the Producing Director of Phoenix KC Theatre -- grateful for the ongoing partnership with MeltingPot.

Upcoming projects include directing 3 shows -- Frank Higgins' new play The Taste Test (June), Vicki Vodrey's new play "Sue Aside..." (KC Fringe Festival/July) and a reprise of the 2014 KC Fringe Festival show Gidion's Knot (September) as well as designing 2 shows for KC MeltingPot.



Melissa E. Koerner, Production Stage Manager

Melissa E. Koerner, Production Stage Manager - Truth Stands is Melissa's fifth production with KC MeltingPot (Production Stage Manager - The Frowning Vajayjays of Shady Pines, White Sangria, Echoes of Octavia and Waiting To Be Invited).

Melissa is from Orlando, Florida where she was Stage Manager for The Orlando Repertory Theatre, Beth Marshall Presents, Orlando International Fringe Theatre Festival, and Orlando Shakespeare Theater (The Exit Interview, NNPN World Premiere). For five years she was also an Entertainment Manager, Fireworks Manager and Special Event Manager for Walt Disney World Entertainment. Currently the Company Manager for the Kansas City Repertory Theatre, Melissa has also worked with the Fishtank Performance Studio as Production Assistant and The Coterie Theatre as Stage Manager.