



Harvey Williams - Director

Harvey Williams the writer and director of "Old School", is the founder of KC Melting Pot Theatre LLC. Harvey has performed at theatres across Kansas City in productions of "Driving Miss Daisy", "Rosencrantz and Guildenstern are Dead", "Little Tommy Parker", "The Watsons go to Birmingham", "Now Let me Fly", "The Piano Lesson", "Fences", "12 Angry Men", "1940's Radio Hour", "The African Company presents Richard the III", "Monkey Don't Drink Hot Chocolate", "Othello", "Journey with Barbara Jordan". Harvey has toured with Bob Paisley's Central Standard Theatre to Bedford, UK, and the Adelaide Fringe Festival in Adelaide, Australia. He is a member of the Screen Actors' Guild and Actors' Equity. In addition to "Old School", Harvey is the author of "The Session" (returning in 2016), "Mom F***ing.Com", "On Shoulders Now"(premiering Nov, 2015), "2121" (premiere August 2016).



Warren Deckert, Technical Director/ Designer

Warren Deckert, Technical Director - Warren's 45 years of theatre experience include being the Artist/Technical Director for Great Bend Community Theatre and technical director/designer for the Bethel College Dram Department. He has designed the lighting and/or sets for over 160 productions. Currently he is an assistant house manager for Kansas City Repertory Theatre, the resident technical director/designer for KC MeltingPot Theatre and the producing director for Phoenix KC Theatre – grateful for the ongoing partnership with MeltingPot. Upcoming projects include directing a reprise of the 2014 KC Fringe Festival show Gidion's Knot (September).



Dishaun Phillips - Musical Sound Track Producer

Dishaun Phillips, Musician/Producer/DJ - Began playing musical instruments as a hobby and producing music for various musicians around the city, as well as djing. This is my first production and I am extremely excited to be working with KC MeltingPot.



Mathew Henrickson - Stage Manager

Mathew Henrickson, is very excited to be working on his first production for Melting Pot. Matthew is a recent graduate of the University of Missouri-Kansas City where he received his Masters in Stage Management. Matt recently stage-managed the *Grand Illusion*, which won best of venue at the Arts Asylum during the KC Fringe Festival. Matthew is also the Production Stage Manager at the Metropolitan Ensemble Theatre. Matthew would like to thank his family and most importantly his wife Laura Irwin for all of her loving support.



Danelle Drury - Stage Manager

Danelle Drury - (Sound and Music) hails from South Africa where she studied Musical Theatre and Education. She has worked on various theater, television, film and voice work productions, including the BBC TV-drama, *To the Ends of the Earth*. Some Kansas City credits include script in hand performances for the KC Public Libraries: *South Pacific*, *Guys and Dolls*, *I remember Mama*, *The Heidi Chronicles* and *You can't take it with you* and *Enchanted April* for the Metropolitan Ensemble Theatre: Stonelion Puppet Theatre shows and *The Best Christmas Pageant Ever* for Theater for Young America. She has been known to stage manage for KC MeltingPot amongst others and when she is not acting, she teaches yoga, tutors English and Reading and teaches about and sells essential oils. www.doterra.com/danelledrury