

## Aishah Ogbah - Leslie

**Aishah Ogbah** is a student at UMKC, studying Theatre and Black Studies. She has performed in quite a few plays such as A Midsummer Night's Dream as Titania, Seven Guitars as Louise, The Cover of Life as Sybil, A Letter to the Black as Chanel, Echoes of Octavia as Octavia, and The Wizard of Oz as The Wicked Witch of the West.

Aishah plans to move to California after graduating to fulfill her destiny of being a phenomenal actress and role model.

YOU MAY RECOGNIZE AISHAH FROM:

A Mid Summer Nights Dream

Seven Guitars

The Wizard of Oz



## Victoria Barbee - Ms. Stone

**Victoria Barbee** has been sharing her gift of song, since she was a child in her father's church, for more than 45 yrs. She was introduced to theater in 1998, here in KC, at the Historic Gem Theater in their production of Black Nativity. Since then Victoria has been blessed to be consistently working by lending her voice to numerous causes, in which she believes. Currently, one can hear Victoria's band, Dark & Darker; featured monthly in the P&L District at Hotel Phillips, 12th & Baltimore.

Victoria's most recent theatrical production credits are: For Colored Girls, RAGTIME and How to Succeed in Business all performed at the MET during the past year. However, she was last seen as Norma in Hands on Hardbody at the Unicorn theater.

Victoria is overjoyed for being invited into the company/family of KC MeltingPot at Just Off Broadway Theatre.

YOU MAY RECOGNIZE VICTORIA FROM:

For Colored Girls

RAGTIME

How to Succeed in Business



## Petey McGee - Duce

**Petey McGee** went to high school at Paseo Academy of Fine and Performing Arts in Kansas City, Missouri and Franklin High School in Somerset, New Jersey. Petey has performed roles such as Red Carter in Seven Guitars by August Wilson, Oberon in Midsummer Nights Dream by William Shakespeare, Milo in Echoes Of Octavia by Kansas City playwright, Michelle T. Johnson, and Adrian in Private Eyes by Steven Dietz, to name a few. In his spare time, Petey enjoys producing and performing music. Petey is a 3rd-year theatre performance major at UMKC.

YOU MAY RECOGNIZE PETEY FROM:

Seven Guitars

Midsummer Nights Dream

Echoes of Octavia



## Arthur R. Newton III - Detective Martin

**Arthur R. Newton III** is pleased to be a part of KC Melting Pot's Production of Old School. Arthur has acquired leading roles in a variety of quality productions throughout his career, among which are Purlie Victorious – Gitlow - for Tiffany's Attic, Lillies of the Field - Homer Smith - for Wyandotte Players, starring Abe Lincoln, Donny's House, Three Little Pigs for Theatre For Young America and Do Lord Remember Me for Metropolitan Ebony Theatre. Arthur is most grateful to McNell and Jair Newton, Arthur R Newton IV and Harvey and Linda Williams for what he feels is an opportunity to Begin Again.



## Granvile T. O'Neal

**Granvile T. O'Neal** is a local actor who has performed in many theatre venues in and around the Kansas City metropolitan area, including Lawrence and Topeka, Kansas. His most recent stage performances include "Jitney" at The Met, "Echoes of Octavia" and "JFK - A Ghostly Evening" with KC MeltingPot and "Bud" at the Coterie Theatre. He serves on the board of the Traditional Music Society. A graduate of Park College, his resume includes movies, two in which were recently released, "Destination, Planet Negro" and "Jayhawkers", commercials, and voice overs. He is a retired fire fighter with the Kansas City Fire Department and is Co-Founder of the MC Players. Granvile enjoys anything that has to do with live theatre and credits his high school drama teacher for introducing him to the stage. He would like to add that the KC MeltingPot Family and his wife for the opportunity to continue to sate his theatrical appetite.



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YOU MAY RECOGNIZE GRANVILE FROM:

Jitney

Echoes of Octavia

JFK - A Ghostly Evening

## Theodore "Priest" Hughes

**Theodore "Priest" Hughes**, insightful writer, educator, and electric spoken word performance by trade having preformed around the nation on stages, radio and TV. Priest having embraced the theater once given the opportunity, over the past decade has played roles in *Fences*, *Piano Lesson*, *Rain in the sun*, *One Flew Over the Cuckoo's Nest*, and a host of smaller roles on stage around Kansas City. His most recent role was Doub in Jitney at the MET.



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YOU MAY RECOGNIZE THEODORE FROM:

Jitney

Fences

Rain in the sun

## Desmond "3-3-7" Jones

**Desmond "3-3-7" Jones**, a Kansas City spoken word artist and Co-Founder of the Recipe Poetry Guild, known for his captivating spoken word performance has shown versatility with his theatre performances. Desmond has appeared in *Simple Stories by Langston Hughes*, *Galileo*, *Kiss of the Spider Woman* and *The Piano Lesson* at the MET. Now alongside his "Partner in rhyme" Theodore "PRIEST" Hughes, the duo teaches "Dramatic Art & Rhythm" throughout schools in the Kansas City area and on the USA NETWORKs "NFL Characters United"

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YOU MAY RECOGNIZE DESMOND FROM:

Simple Stories

Galileo

Kiss of the Spider Woman

