



KC MELTINGPOT THEATRE



Rana Esfandiary - Assistant Director/Set Designer

Rana Esfandiary is currently a Ph. D. student at the university of Kansas Department of Theater. She holds an MFA degree in Scenography from the University of Kansas (2013) and has designed set, lighting and costumes for shows such as Summer and Smoke by Tennessee Williams, Adding Machine by Jason Loewith and Joshua Schmidt, Noah's Art by Nathan Tysen and Ryan McCall and The mousetrap by Agatha Christie. Rana has served as Assistant Director on several of Dr. Hodges Persely's productions including A Raisin in the Sun by Lorraine Hansberry and Welcome to Arroyo's by Kristoffer Diaz. Dutchman is Rana's third production for KCMPT. She was Assistant Director for A Soft Escape and Rachel. Rana is from Tehran, Iran.



Laura Burt, Stage Manager

Laura Burt is excited to be working with Melting Pot Theatre as a stage manager. In the past she has worked with Billy Blob (2016 Fringe Festival), Tradewind Arts, Relevance Productions, Olathe Civic Theatre Association and Theatrikos Theatre Company. She also has been on stage around town at City Theatre of Independence, OCTA, and The Barn Players. Some of her favorite shows that she was a part of are Dinner with Friends (stage manager), Extremities (stage manager), and Noises Off (Poppy).



Troy Cox - Assistant Stage Manager

Troy Cox is excited to join KC MeltingPot as Assistant Stage Manager for this production. Troy recently returned to Kansas City from Los Angeles after traveling and seeing the country and the World. He is a meditation enthusiast, Yoga instructor and has a published book 'The Why of Yoga', as well as being an actor and stage manager. Troy has acted since he was 12 in commercials, T.V., film, and stage as well as being a trained professional Stage Manager. He looks forward to meeting the wonderful community that brings this season to life.



David Ruis – Dramaturg

David Ruis, is currently a Ph.D. student at the University of Kansas in the Department of Theatre. He holds a MA degree in Theatre History and Dramaturgy from the University of Missouri-Kansas City and a BFA in Theatre from Stephens College in Columbia, MO. At UMKC, he was the dramaturg for the Shakespeare Intensive (2014) and The Rocky Horror Show (2015). At KU, he was dramaturg for this fall's production of Sarah Ruhl's Late, a Cowboy Song and was the dramaturg for KC MeltingPot's production of Rachel. Across the Kansas City area, he has acted on stage at the Coterie Theatre, Missouri Repertory Theatre (now Kansas City Repertory Theatre), Theatre for Young America, and the Unicorn Theatre.