

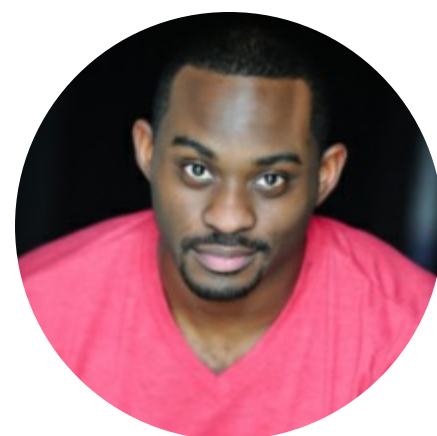


KC MELTINGPOT THEATRE



Frank Oakley III - Clay

Frank Oakley III is beyond excited to be making his KC MeltingPot Theatre debut! Frank is a Kansas City, KS Wyandotte County native, born and raised. In 2014 he earned his BA in Theatre Performance from UMKC. During the day Frank is a certified Personal Fitness Trainer at the Quality Hill YMCA downtown. You may recognize him from stage plays in town such as *Justice in the Embers* as Collar (The Living Room Theatre); *Jitney* as Youngblood (MET) and *Rosa Parks and the Montgomery Bus Boycott* as Martin Luther King Jr. (Coterie Theatre). Frank is also very fortunate to be involved in the film and television scene here in Kansas City. He has played lead, co-lead and supporting roles in films in town such as *The Brutal 9*; *Run, My Dear*; *Duke*; and *Fifth Click* to name a few.



Frank is extremely grateful to become a part of the KCMPT family. He loves that not only do they have a mission that he supports wholeheartedly, but they actually are living out their mission daily. And just like family, KCMPT takes care of their family, every single member.

Frank wants to sincerely thank his wife, family, friends and every single person in the audience for their love and support. You can keep up with Frank by visiting his homepage at frankoakleythethird.com.

YOU MAY RECOGNIZE FRANK FROM:

- Justice in the Embers
- Jitney
- Rosa Parks and the Bus Boycott

Laura Jacobs - Lula

Laura Jacobs has been seen on local stages since 1990. She began her performance career as a ballet dancer at venues such as the historic Folly Theater, Music Hall, Lyric Opera, Starlight Theatre, and Yardley Hall. She has appeared in performances at Kansas City Repertory Theatre, New Theatre, Unicorn Theatre, Metropolitan Ensemble Theatre, The Living Room, The Barn Players, The Bell Road Barn Players, Leawood Stage Company, Shawnee Mission Theatre in the Park and Great River Shakespeare Festival. Her alter ego, Ivory Wilde, regularly appears with Burlesque Downtown Underground.

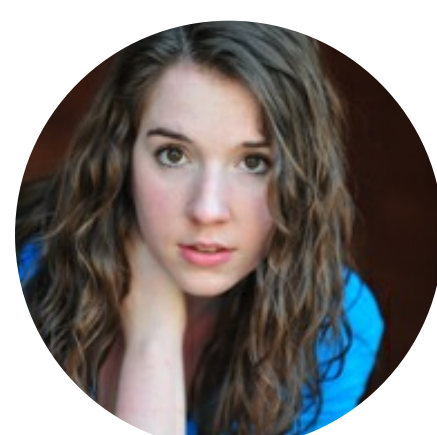


YOU MAY RECOGNIZE LAURA FROM:

- Starlight Theatre
- Kansas City Repertory Theatre
- Music Hall

Anna Oakley - Train Rider

Anna Oakley works as an actor, assistant stage manager, and child wrangler throughout KC and received her BA in Theatre Performance from the University of Missouri - Kansas City. You may recognize her from *Twelfth Night* (Alcott Arts Center), First annual Kansas City *One Minute Play Festival* (One Minute Play Festival); *Missing You Metropolis* (InPlay Productions); *No Exit* (Fishtank Theatre); *A Midsummer Night's Dream*, *Three Sisters*, *Playboy of the Western World*, and *The Cover of Life* (UMKC Theatre). Anna has a passion for connecting students with the theatre and serves as a Co-Director of Education and Community Programs with KCMPT. Although she is very familiar with behind-the-scenes work at KCMPT, she is ecstatic to make her stage debut in *Dutchman*. She would like to give special thanks to the KCMPT family for all they do and to Frank Oakley III for the constant encouragement and inspiration.



YOU MAY RECOGNIZE ANNA FROM:

- Twelfth Night
- Missing You Metropolis
- A Midsummer Night's Dream

Timothy Burks – Train Rider

Timothy Burks - is a Kansas City resident who started acting in 2002. You may recognize Tim from Old School Ghetto Gospel and JFK's – A Ghostly Evening (KCMPT), Othello and Missing You Metropolis (InPlay Productions) and Goatsong (Westport Center for the Arts). "I love acting and theatre for the influence it has had on me and those close to me". Tim is very grateful for the opportunity to be back on the stage with KC MeltingPot.



YOU MAY RECOGNIZE TIM FROM:

- Old School Ghetto Gospel
- JFKs A Ghostly Evening
- Othello

Richard J. Burt – Train Rider

Richard Burt - is a trained actor, scenic designer, and master carpenter originally from Glendale, Arizona. This is his first production with KC MeltingPot Theatre. His most onstage recent work has been with Whim Productions (Bard on Booze: The Taming of the Shrew, After Orlando, Bard on Booze: Henry V). He has also appeared locally as an actor with The Barn Players, City Theatre of Independence, KC Fringe, Mojo Invocations, the first annual One Minute Play Festival, She & Her Productions, Summit Theatre Group, and the Olathe Civic Theatre Association (OCTA), on whose board he serves as Production Manager. He has worked as a scenic designer and master carpenter with The Barn Players, OCTA, Relevance Productions, and Summit Theatre Group.

Richard can be seen and heard in IX Productions' upcoming films *A Midsummer Night's Dream* as Oberon and *Zoink* as the voice of Zoink, and Tady Brothers Productions' *Sherlock Holmes: A Scandal in Bohemia* as King Wilhelm of Bohemia, all slated for release in 2017.



YOU MAY RECOGNIZE RICHARD FROM:

- The Taming of the Shrew
- After Orlando
- Henry V

Orlando Newton - Conductor

Orlando J Newton is a native of Kansas City, Kansas. Born and raised in Wyandotte County. His acting training began at the performance arts academy at F.L Schlagle. After graduation, he studied theater at the University of Kansas where he received a BGS in Theater Performance.

Orlando appeared in KU's 2015 production of *A Raisin in the Sun* and was recently seen in KCMPT's production of *A Soft Escape* as Teedy Boy.

Orlando has also worked with Garmin, Hallmark and KC Fashion Week.

"Theater can be very joyful and vibrant but also very dark and enchanting which is what I think our audience needs. Something familiar, but also something unexpected. The impact and impressions we leave on our audience go beyond a source of entertainment to a source of creativity or a new way of thinking.

I joined the KCMPT family in my debut play *A Soft Escape* August 26th 2017. I love theater and enjoyed every moment of working with the cast, director and crew of *A Soft Escape*. I know that I can learn a lot here at the KCMPT, so to have these opportunities is a true blessing for which I'm forever grateful."



YOU MAY RECOGNIZE ORLANDO FROM:

- A Raisin in the Sun
- A Soft Escape