



Harvey Williams - Director

Harvey Williams is the founder of KC Melting Pot Theatre LLC. Harvey has performed at theatres across Kansas City in productions of "Driving Miss Daisy", "Rosencrantz and Guildenstern are Dead", "Little Tommy Parker", "The Watsons go to Birmingham", "Now Let me Fly", "The Piano Lesson", "Fences", "12 Angry Men", "1940's Radio Hour", "The African Company presents Richard the III", "Monkey Don't Drink Hot Chocolate", "Othello", "Journey with Barbara Jordan". Harvey has toured with Bob Paisley's Central Standard Theatre to Bedford, UK, and the Adelaide Fringe Festival in Adelaide, Australia. He is a member of the Screen Actors' Guild and Actors' Equity. In addition to "Old School", Harvey is the author of "The Session" (returning in 2016), "Mom F***ing.Com", "On Shoulders Now"(premiering Nov, 2015), "2121" (premiere August 2016).



Mathew Henrickson - Stage Manager

Matthew Henrickson, is very excited to be working on his second production for Melting Pot. Matthew is a recent graduate of the University of Missouri-Kansas City where he received his Masters in Stage Management. Matt recently stage-managed the *Grand Illusion*, which won best of venue at the Arts Asylum during the KC Fringe Festival. Matthew is also the Production Stage Manager at the Metropolitan Ensemble Theatre. Matthew would like to thank his family and most importantly his wife Laura Irwin for all of her loving support.



Warren Deckert, Technical Director/Designer

Warren Deckert, Technical Director - Warren's 45 years of theatre experience include being the Artistic/Technical Director for Great Bend Community Theatre, Technical Director/Designer for the Bethel College Drama Department and union membership in I.A.T.S.E., Local 190, Wichita, KS. He has designed the lighting and/or sets for over 160 productions. Currently he is an Assistant House Manager for Kansas City Repertory Theatre, the Resident Technical Director/Designer for KC MeltingPot Theatre and the Producing Director of Phoenix KC Theatre -- grateful for the ongoing partnership with MeltingPot.



Dishaun Phillips, Musician/Producer

Dishaun Phillips, Musician/Producer/DJ- Dishaun began playing musical instruments as a hobby and producing music. Dishaun first had music featured in the 2015 production of Truth Stands by Cynthia Hardeman which was performed at Just Off Broadway Theatre and "A Taste of Theatre Festival" in Chicago, Illinois. Also produced the music for JOB's 2015 production of "Old School" by Harvey Williams production. I'm excited and extremely grateful for the opportunity to work with the KC Melting Pot family, much love and many blessings.