



Rana Esfandiary - Assistant Director

Rana Esfandiary is currently a Ph.D. student at the University of Kansas Department of Theater. She holds an MFA degree in Scenography from the University of Kansas(2013) and has designed set, lighting and costumes for shows such as Summer and Smoke by Tennessee Williams, Adding Machine by Jason Loewith and Joshua Schmidt, Noah's Art by Nathan Tysen and Ryan McCall and The Mousetrap by Agatha Christie. Rana has served as Assistant Director on several of Dr. Hodges Persley's productions including A Raisin in the Sun by Lorraine Hansberry and Welcome to Arroyo's by Kristoffer Diaz. Rana is from Tehran, Iran.



Warren Deckert, Technical Director/Designer

Warren Deckert, Technical Director/Designer -- Warren's 45 years of theatre experience include being the Artistic/Technical Director for Great Bend Community Theatre, technical director/designer for the Bethel College Drama Department and union membership in I.A.T.S.E., Local 190, Wichita, KS. He has designed the lighting and/or sets for over 170 productions. Currently he is an assistant house manager for Kansas City Repertory Theatre, the resident technical director/designer for KC MeltingPot Theatre and technical director for Just Off Broadway Theatre. In Kansas City he has directed *Bernice At Bay/The Butterfly Effect*, *Gidion's Knot*, and "Sue Aside..." (KC Fringe Festival), *Waiting To Be Invited* and *The Taste Test* (co-productions with KC MeltingPot).



Cody Siemiatkowski - Stage Manager

Cody Siemiatkowski is from Harrisonville, MO and is currently a senior at the University of Kansas pursuing a double major in Economics and Theatre. He has stage managed at the community theatre level and is proud to be a part of the KC Meltingpot Theatre team. A Soft Escape is his first professional theater production in Kansas City.