

Theodore "Priest" Hughes - Eddie

Theodore "Priest" Hughes, insightful writer, educator, and electric spoken word performance by trade having preformed around the nation on stages, radio and TV. Priest having embraced the theater once given the opportunity, over the past decade has played roles in *Fences*, *Piano Lesson*, *Rain in the sun*, *One Flew Over the Cuckoo's Nest*, and a host of smaller roles on stage around Kansas City. His most recent role was Doub in *Jitney* at the MET.

YOU MAY RECOGNIZE THEODORE FROM:

Jitney

Fences

Rain in the sun



Desmond "3-3-7" Jones - Vernon

Desmond "3-3-7" Jones, a Kansas City spoken word artist and Co-Founder of the Recipe Poetry Guild, known for his captivating spoken word performance has shown versatility with his theatre performances. Desmond has appeared in *Semple Stories* by *Langston Hughes*, *Galileo*, *Kiss of the Spider Woman* and *The Piano Lesson* at the MET. Now alongside his "Partner in rhyme" Theodore "PRIEST" Hughes, the duo teaches "Dramatic Art & Rhythm" throughout schools in the Kansas City area and on the USA NETWORKs "NFL Characters United"

YOU MAY RECOGNIZE DESMOND FROM:

Semple Stories

Galileo

Kiss of the Spider Woman



Curtis Smith - Levon

Curtis Smith, has been a contributing artist to the Kansas City Theater community since 1998, when he realized that working in a cubicle was doing nothing to sate his hunger for a creative outlet. He began training at the Actor Training Studio and has been at it ever since. His favorites have been Sam Shepherd's "Fool for Love" at the Living Room, Pete Bakely's "Drunks", featured in the 2014 KC Fringe Festival. He's worked in film as well, performing in several short films with the Independent Film Coalition, and had a principal role in Dripping Dead Production's "American Maniacs." In the last year he has been doing a lot of writing, and hopes that his original play "Out in the World" will see it's world premiere in Kansas City in the coming year. He's honored to be working with such amazing people. on such a wonderful piece. in such a wonderful place.

YOU MAY RECOGNIZE CURTIS FROM:

Fool for Love

The Slasher Kings

Dracula



Elizabeth A. Hillman - Lacy

Elizabeth A. Hillman, is very happy to be a part of this cast for her first performance at the JOB. Previous KC credits include August: Osage County (Ivy), Tale of the Allergists Wife (Lee) and the 3 past years at KC Fringe Festival. Festival Performances include: Jesus on Toast (2015), Blue Fish, Turning Points (2014) and Devoured By Tigers (2013). Regional credits in CA include Midsummer Night Dream, Teshuvah, Uncle Vampire, The Devil's Bride (World Premiere) and Kafka's the Trial (World Premiere). A graduate of the American Academy of Dramatic Arts in California, she's thrilled to be a part of the Kansas City Theatre scene and looks forward to more opportunities locally. Eternal thanks go out to her family and friends for their rock solid support.



YOU MAY RECOGNIZE ELIZABETH FROM:

August: Osage County

Tale of Allergists Wife

Jesus on Toast

Yasmeen Wilcox - Shanel

Yasmeen Wilcox, recently graduated from University of Missouri-Kansas City in the theatre performance undergraduate program. She is thrilled to be taking a part of the KC Melting Pot's new piece, On Shoulders Now. Yasmeen has performed in many shows, her most recent show 5 Women Wearing the Same Dress as Trisha; other shows she has been in include The Rocky Horror Show as a backup vocalist, A Midsummer Night's Dream as Tom Snout, and Reasons To Be Pretty as Steph. Ms. Wilcox will like to thank the KC Melting Pot for giving her the opportunity to grow in her art, and for welcoming her into their theatre family.



YOU MAY RECOGNIZE YASMEEN FROM:

The Rocky Horror Show

A Midsummer Night's Dream

Reasons to be Pretty

Rebecca Munoz - Carmen

Rebecca Munoz, most recently performed in the Fringe Show, The Ballad of Lefty and Crabbe as Lolo Carmichael directed by Jerry Genoshio. She just finished studying theatre at Stephens College after transferring from Cowley Community College. College credits include Drowsy Chaperone, The Light in the Piazza, Colorblind and Gypsy directed by Milly Garvy among others. A native of Garden City, KS she is happy to be finding a home in Kansas City. Love to her amazing family, friends and teachers.



YOU MAY RECOGNIZE REBECCA FROM:

Drowsy Chaperone

Colorblind

Gypsy

Cydia S. White - Noi

Cydia White, is thrilled to be returning to Off Broadway Theatre with KC MeltingPot Theatre. Cydia is a student at the University of Missouri- Kansas City studying Theatre Performance. She was last seen in "The Taste Test" at Just Off Broadway. She has also appeared in UMKC's production of "Freedom Rider" (*Wanda and ensemble*), two productions at the Fishtank Performance studio, "Death by Shakespeare" (*Lady M, clown and ensemble*) and "Our American Musical" (*Greta and Ensemble*). Cydia has also worked with organizations such as Reproductive justice in the Reproductive Justice Walking Tour, Artist Striving to End Poverty in Unpacking Home (*Mildred, ensemble*) and Kids Creative Collective. She is grateful for the opportunity that she has been given and would like to thank her family and friends for their continued support, and most importantly God, for without him nothing is possible.



YOU MAY RECOGNIZE CYDIA FROM:

The Taste Test

Freedom Rider

Death by Shakespeare