



Warren Deckert, Director

Warren Deckert (Director) -- Warren's 45 years of theatre experience include being the Artistic/Technical Director for Great Bend Community Theatre, technical director/designer for the Bethel College Drama Department and union membership in I.A.T.S.E., Local 190, Wichita, KS. He has designed the lighting and/or sets for over 160 productions. Recent directing projects include *Bernice At Bay* and *The Butterfly Effect* (2013 KC Fringe Festival), *Waiting To Be Invited* and *The Taste Test* (co-productions with KC MeltingPot Theatre) and Vicki Vodrey's "*Sue Aside ...*" (2015 KC Fringe Festival). Currently he is an assistant house manager for Kansas City Repertory Theatre, the resident technical director/designer for KC MeltingPot Theatre and the producing director of Phoenix KC Theatre. Upcoming projects in 2015 include designing the sets and lighting for two more shows in the KC MeltingPot Theatre season.



Melissa E. Koerner, Production Stage Manager

Melissa E. Koerner (Production Stage Manager) -- Melissa is from Orlando, Florida where she was Stage Manager for The Orlando Repertory Theatre, Beth Marshall Presents, Orlando International Fringe Theatre Festival, and Orlando Shakespeare Theater (*The Exit Interview*, NNPN World Premiere). For five years she was also an Entertainment Manager, Fireworks Manager and Special Event Manager for Walt Disney World Entertainment. Currently the Company Manager for the Kansas City Repertory Theatre, Melissa has also worked with the Fishtank Performance Studio as Production Assistant and The Coterie Theatre as Stage Manager. She has been the Production Stage Manager for six shows for KC MeltingPot/Phoenix KC Theatre (*The Frowning Vajayjays of Shady Pines*, *White Sangria*, *Echoes of Octavia*, *Waiting To Be Invited*, *Truth Stands* and *The Taste Test*).